

ONE HUNDRED THIRTY-SEVENTH SEASON  
2008-2009

THE  
ORPHEUS CLUB  
OF  
PHILADELPHIA

John Shankweiler, *Conductor*  
F. Mark Daugherty, *Accompanist*

SWING INTO SPRING!

*String of Pearls*

Holli Ross, Sue Halloran, and Jean O'Connor

Michael Barnett, bass

Mickey Roker, percussion

May 12, 2009

Verizon Hall  
The Kimmel Center  
for the Performing Arts

## SWING INTO SPRING:

The final concert of the Orpheus Club's 2008-2009 season is a cheerful potpourri of songs heralding the sunny months of spring. Many are favorites from our 2009 Revels production *The Red Son Sets In The West, or, Beyond The Blue Horizon*, a political satire with a cast of rascals from inside the Beltway: George W. Bush, Bill and Hillary Clinton, Richard Nixon, JFK, Eleanor and Teddy Roosevelt, Marilyn Monroe, Barbara Walters, Rosie O'Donnell, Sarah Palin, and Ulysses S. Grant.

This concert would not have been possible without our longtime member and friend Albert C. Oehrle. He was the moving force for engaging our guest performers (*String of Pearls*) as well as our guest musicians Michael Barnett and Mickey Roker. Albert has strong connections to the professional jazz scene, and counts many legendary jazz musicians as his best friends. His talents have been a boon to the Orpheus Club, and his musical arrangements for us are well represented in this concert. Tonight, we are proud to premiere his new jazz arrangement of Billy Strayhorn's classic ballad "Lush Life," made famous in the 1960s by John Coltrane and Johnny Hartman.

We also are proud to present the winning quartets from the 2008 and 2009 Orpheus Club Quartet Competitions. The annual quartet contest is a hotly-anticipated event on the Orpheus calendar. In late April, up to a dozen quartets compete on the second floor of the Clubhouse for supremacy in close-harmony singing. For weeks, singing members perfect their parts and blending in living rooms throughout Philadelphia and its suburbs. Last year, the prize was formalized by Judson B. Van Dervort Jr, who donated a silver cup to the Club. It is now proudly housed in the glass trophy case above the bar. The names of each year's winners are engraved on its base. The Club would like to thank both Judd and Peter M. Smith for making this event what it is today.

Our guest artists for *Swing Into Spring* are the New York-based female vocal jazz trio *String of Pearls*, consisting of Holli Ross, Sue Halloran, and Jeanne O'Connor. WBGO's Michael Bourne has recently described this group as having "an authentic and affectionate spirit with an extraordinary kaleidoscope of group singing styles, from the Boswells to the bossas." Tonight, these talented women will give the men of Orpheus a run for their money.

The Orpheus Club of Philadelphia would like to thank our associate members for their loyalty and friendship during the 2008-2009 concert season. The continuation of this unique Philadelphia institution would not be possible without your support.

We look forward to seeing you next season. Ecce quam bonum!

Special thanks to the music subcommittee for Swing into Spring!

Judson B. Van Dervort Jr., John B. Wright II,

Michael B. Pisani, and Albert C. Oehrle

I Got Rhythm..... George Gershwin  
F. Mark Daugherty, piano

Ecce Quam Bonum .....Orpheus traditional

Great Day .....music by Vincent Youmans,  
lyrics by Billy Rose and Edward Eliscu, arr. Roy Ringwald

The Impossible Dream .....music by Mitch Leigh, lyrics by Joe Darion,  
arr. by Jay Giallombardo

*Fourpheus*

Sean E. Mullen, Frank H. Griffin IV,  
Steven Brooks Ujifusa, Matthew I. Lewis

This Train .....Traditional Spiritual, arranged by Fenno Heath  
Richard L. Walkup, Jr., soloist

Lush Life.....music and lyrics by Billy Strayhorn, arr. Albert C. Oehrle

Mark D. Chiacchiere, Joseph F. Claffy, David W. Conver,  
Frank H. Griffin IV, Matthew I. Lewis, Michael J. Liggera,  
E. Morgan Maxwell III, Gregory P. Montanaro, Michael B. Pisani,  
Timothy V.I. Ratner, John Shankweiler, Radclyffe F. Thompson,  
Joshua Michael Torrisi, Charles R. Tyson III, Steven Brooks Ujifusa,  
Scott M. Watson, Timothy B. Weymouth, John B. Wright II

Albert C. Oehrle, piano

Nice Work if You Can Get It .....music by George Gershwin,  
lyrics by Ira Gershwin, transcribed by Holli Ross  
and based on an arrangement by the Andrews Sisters

It Don't Mean a Thing .....music by Duke Ellington,  
(If It Ain't Got That Swing!) lyrics by Irving Mills,  
additional arranging by Holli Ross  
based on an arrangement by the Boswell Sisters

Sermonette.....music by Cannonball Adderly, lyrics by Jon Hendricks,  
based on an arrangement by Lambert, Hendricks, and Ross

*String of Pearls*

Michael Barnett, bass

Mickey Roker, percussion

Albert C. Oehrle, piano

Harry Warren Medley.....music by Harry Warren,  
lyrics by Al Dubin, Johnny Mercer, Mort Dixon,  
Billy Rose, and Mack Gordon, arr. Albert Oehrle.

J. Stephen Peake Jr., soloist

Albert C. Oehrle, piano

Fascinating Rhythm..... George Gershwin

F. Mark Daugherty, piano

**INTERMISSION**

A Foggy Day..... George Gershwin

F. Mark Daugherty, piano

New Ashmolean Marching Society.... music and lyrics by Frank Loesser

Christopher M. Arfaa, soloist

Albert C. Oehrle, piano

I Will Go Sailing No More..... music and lyrics by Randy Newman

*Curb Your EnthUjiasm*

Sean E. Mullen, Peter M. Smith,

Michael J. Liggera, Timothy B. Weymouth

Lovers Love the Spring ..... music by Arthur Frackenpohl,  
lyrics by William Shakespeare

Georgia on My Mind ..... music by Hoagy Carmichael,  
lyrics by Stuart Gorrell, arr. Donald O. Hovey

Sean E. Mullen, soloist

Sisters..... lyrics by Bette Midler, music by Barry Manilow,  
arranged by Holli Ross

It's Sand, Man..... music by Dave Lambert, lyrics by Jon Hendricks,  
based on an arrangement by Lambert, Hendricks, and Ross

*String of Pearls*

Michael Barnett, bass

Mickey Roker, percussion

Albert C. Oehrle, piano

Girl Talk ..... music by Neal Hefti, lyrics by Robert Troup,  
arranged by Albert C. Oehrle

Michael B. Pisani, Christopher M. Arfaa,  
Charles R. Tyson III, Frank H. Griffin IV

Girl Talk ..... music by Neal Hefti, new lyrics by Jeanne O'Connor,  
arranged by Gregory Toroian

Ain't it the Truth..... music by Harold Arlen, lyrics by Yip Harburg,  
arr. Albert C. Oehrle.

Michael J. Liggera, F. Jonathan M. Turner, Radclyffe F. Thompson,  
Kenneth J. Powell Jr., Sean E. Mullen, Peter M. Smith, soloists

Chin Up, Stout Fellow ..... music by Saul Chaplin,  
lyrics by Johnny Mercer

David W. Conver, John Chesney, George Sterling Coyne II

I Get Around..... The Beach Boys

Sean E. Mullen, Radclyffe F. Thompson, Peter M. Smith,  
Charles P. Keates, Michael J. Liggera,  
John Jay Haslett III, James B. Straw

Michael Barnett, bass

Some Enchanted Evening..... music by Richard Rodgers,  
lyrics by Oscar Hammerstein II,  
arranged by Albert Oehrle

John B. Wright II, soloist

Parting Glass..... Irish traditional, arr. Charles R. Tyson III

Peter M. Smith, David W. Conver, Michael B. Pisani, John Chesney,  
Radclyffe F. Thompson, Kenneth J. Powell Jr.,  
Michael J. Liggera, John B. Wright II

Love is Here to Stay..... George Gershwin

F. Mark Daugherty, piano

## Great Day

Talk about bad timing. Colorful Southern settings, such as The Randolph Plantation, near New Orleans, Louisiana; the Levee; the Spanish Casino; and the Mississippi River didn't help. *Great Day* opened one week before the great stock market crash of October 1929, and closed about two weeks later. But the song's simple theme is ageless: "It's not far away ... There's gonna be a Great Day." Another hit song of 1929 was Irving Berlin's "Blue Skies," performed at the past winter concert.

## The Impossible Dream

The 2008 winner of the Van Dervort Cup was the *Fourpheus* quartet (Sean E. Mullen, Frank H. Griffin IV, Steven B. Ujifusa, and Matthew I. Lewis), which tonight presents this arrangement of the most famous song from the 1965 musical *Man of La Mancha*. With a book by Dale Wasserman, lyrics by Joe Darion, and music by Mitch Leigh, *Man of La Mancha* tells the story of the quest of Don Quixote. Dale Wasserman based his original television play on a saying of Manuel Onamuno: "Only he who attempts the absurd is capable of achieving the impossible."

## This Train

Fenno Heath, successor to the legendary director and Orpheus Club member Marshall Bartholomew, conducted the Yale Glee Club from 1952 to 1992. Like "Barty," he excelled in arranging traditional American folk songs and spirituals such as "This Train." He died last year at the age of 81. His obituary in the *Yale Daily News* reads in part: "Widely respected as a composer, teacher and choral conductor, Heath was a mentor to generations of young singers as Yale Glee Club director, a longtime conductor of the Litchfield County Choral Union and the University Glee Club of New Haven."

The reference to "Charleston prancers" in "This Train" hints that many Americans, especially in rural areas, were quite disturbed by the excesses of the Roaring Twenties.

For his part, Irving Berlin might have responded with his 1922 hit song "Pack Up Your Sins (and Go to the Devil)." Heaven, the song urged, was not nearly as fun as "the other place." Why? "They've got a couple of old reformers in Heaven, Making them go to bed at eleven. Pack up your sins and go to the devil, And you'll never have to go to bed at all!"

## **Lush Life**

“Strayhorn does a lot of the work but I get to take the bows!” joked Duke Ellington about his brilliant arranger and composer. Shy, retiring Billy Strayhorn, who composed such hits as “Take the A-Train” for the Duke Ellington Orchestra, actually preferred to remain in the shadows. “Lush Life” was originally entitled “Life is Lonely,” and was first penned by Strayhorn when he was only a teenager. Strayhorn’s biographer David Hajdu wrote the song “could stand on its own musically as a full-composed work as clear and sharp as anything by, say, Jerome Kern.” The Ellington band premiered it at Carnegie Hall in 1948. Although this melancholy tune has been recorded by numerous artists, it did not enter the pantheon of great American songs until 1963, when saxophonist and Philadelphia resident John Coltrane recorded the “definitive version” with baritone crooner Johnny Hartman. Tonight, a small group of singers is premiering a rich and moving new arrangement for four part chorus and piano by Albert Oehrle.

## **Nice Work If You Can Get It**

This Gershwin classic first appeared in 1937 in the movie *Damsel in Distress*. It was sung by Fred Astaire with back-up from the Stafford sisters. The plot was based on a novel by the witty P.G. Wodehouse of “Jeeves and Wooster” fame. The movie was released the same year as George Gershwin’s tragic death at the age of 38.

## **It Don’t Mean a Thing (if it Ain’t Got That Swing)**

If there is one song that signals the transition from the hot jazz of the Roaring Twenties to the Swing Era of the 1930s, this is it. Duke Ellington first recorded it in 1931, and it was made famous by greats such as singer Ella Fitzgerald (who wowed audiences with her lightning fast scat singing) and gypsy jazz guitarist Django Reinhardt (who outplayed all other guitarists of his time even though he had only two functioning fingers on his left hand). Ellington would later say the song’s title was “the expression of a sentiment which prevailed among jazz musicians at the time.”

## Sermonette

The alto saxophonist Julian “Cannonball” Adderley led the transition from the big bands of the Duke Ellington/Glenn Miller era to the small jazz combos of the 1950s and early 1960s. He was the founder of the *Cannonball Adderley Quintet*, which boasted his brother Nat as the group’s trumpeter. A “sermonette” is a 3 to 5 minute long inspirational message, usually religious in nature, used by television and radio stations during the 1950s as “filler” pieces during sign-on and sign-off periods.

## Harry Warren Medley

Harry Warren was born Salvatore Anthony Guaragna in 1893, the son of Italian immigrants. He became one of the most prolific and successful composers of the Jazz Age, writing numerous hit songs for Broadway musicals and the silver screen. Sadly, he never achieved the everlasting fame of Irving Berlin, Cole Porter, or George Gershwin.

Warren himself was modest about his success. “I’ve always written music the way I felt it,” the composer said. “I write for the public because I feel like the public, the way they would write if they could. You don’t have to know anything about music to understand what I write. Mine are simple melodies. In music there are certain chords that are tender and poignant – it’s the universal language.”

The songs featured in this Albert Oehrle-arranged medley include “42nd Street,” “You Must Have Been a Beautiful Baby,” “Jeepers Creepers,” “Would You Like to Take a Walk?,” “I’ve Got a Gal in Kalamazoo,” “Nagasaki,” and “We’re in the Money!”

## New Ashmolean Marching Society

The year is 1892, the high water mark of the British Empire. A group of students march through the spired streets of Oxford, serenading dons and students with brass and winds. Unfortunately, this is not one of the university's polished musical ensembles, as its members make quite clear. For the romanticized Oxford students in Frank Loesser's 1948 show *Where's Charley?*, college was one long country house party, with a little bit of studying thrown in. But live-in butlers, morning suits, croquet matches, and endless Pimm's cups are not enough to keep Jack Chesney and Charley Wykeham happy. Stifling Victorian mores make it difficult to spend "quality time" with their girlfriends Kitty Verdun and Amy Spettigue, who are constantly being watched over by eagle-eyed chaperones.

This Loesser tune has become a favorite at Orpheus roundtables.

## I Will Go Sailing No More

The 2009 winners of the Van Dervort Cup (Sean E. Mullen, Michael J. Liggera, Peter M. Smith, Timothy B. Weymouth) perform a stunning rendition of a song from Pixar's *Toy Story*. The group's singing garnered stellar marks from the discerning Maestro Shankweiler at the April 27 quartet competition. In this scene, Buzz Lightyear realizes that he is not a real space ranger--who once sailed "way beyond the moon in his silver ship"--but only a toy...made in Taiwan, no less! Film composer Randy Newman composed a lament to capture Buzz's despondency. The 1995 film was a smash hit, grossing nearly \$200 million and spawning two sequels, one of which is in the works.

Traditionally, quartet names have included "Four," but recently the practice expanded to include plays on the names of singing members. The name *Curb Your EnthUjiasm* was a take-off on the title of the well-known Larry David comedy series, a reflection of the quartet's collective, well-developed sense of humor! It is also a play on the song's lyrics and Steve Ujifusa's (not in this quartet!) fascination with the S.S. *United States*, the great ocean liner designed by Philadelphia native William Francis Gibbs in 1952. Rendered obsolete by transatlantic jets, the finest and fastest liner ever built now languishes at a South Philadelphia pier. Will she "go sailing no more"?

## Lovers Love the Spring

Arthur Frackenpohl (born 1924) is a professor emeritus at the Crane School of Music at SUNY Potsdam, and in 1982 received SUNY Chancellor's Award for Excellence in Teaching. This is his setting of the famous song sung by two of the banished duke's pages in Act 5 of William Shakespeare's *As You Like It*.

Here is how the two pages introduced this song in the play:

*First page:* Shall we clap into't roundly, without hawking or spitting or saying we are hoarse, which are the only prologues to a bad voice?

*Second page:* I' faith, I' faith, and both in a tune like two gypsies on a horse.

The innuendo was pretty shocking for the turn of the seventeenth century, and must have elicited titters from the boxholders and groundlings at London's Globe Theatre.

## Georgia on My Mind

This song was penned by Hoagy Carmichael at the suggestion of famous 1920s bandleader Frankie Trumbauer, who supposedly told the songwriter: "Why don't you write a song called 'Georgia?' Nobody lost much writing about the South." The song was released in 1930 with Carmichael on the piano and Mildred Bailey singing. Trumbauer's prediction proved correct: the song has been recorded by dozens of famous artists, including Van Morrison, Fats Waller, and Django Reinhardt. In 1979, it became the state song of Georgia, shortly after Ray Charles performed it front of the Georgia General Assembly.

## Sisters

Soon after arriving in New York in the 1960s, Bette Midler became known as "The Divine Miss M." She credited much of her success to her playing up the persona of "the Broad."

"People always love a broad," she said, "someone with a sense of humor, someone with a fairly wicked tongue, someone who can belt out a song, someone who takes no guff. When I came up, there wasn't anyone like that." Tonight, *String of Pearls* will sing a trio version of a duet that Midler, Linda Ronstadt, and pianist Barry Manilow made famous.

## **It's Sand, Man**

This tune was penned by jazz vocalist David Lambert, one of the originators of a genre known as vocalese. In vocalese, a lyricist takes a preexisting non-vocal jazz piece and adds words to it, all while retaining the original “feel” of the instrumental piece. One of the most famous modern-day practitioners of this style of singing is *Manhattan Transfer*, whose 1985 album *Vocalese* was one of the most popular jazz recordings of its time.

## **Girl Talk**

While the men of Orpheus are rehearsing at 254 South Van Pelt Street each Monday, many Orpheus “widows” get together for a “girls’ night out.” What do the women talk about while their men sing? Let’s settle the score with a sing off! This song by Neal Hefti and Robert Troup (a member of Penn’s illustrious Mask and Wig Club) was premiered in the 1965 movie *Harlow* and made famous by crooner Tony Bennett in a recording made the following year.

## **Ain't it the Truth**

Made famous by Lena Horne, this song originally appeared in the 1943 MGM musical *Cabin in the Sky*, which featured an all African-American cast. However, the censors cut “Ain't It the Truth” from the final version because the scene featured Horne singing it while lounging in a bubble bath. Despite this setback, Horne recorded the song independently and it became a hit in its own right. More recently, “Ain't it the Truth” appeared as a group number in the 2009 *Revels*, featuring Barbara Walters, Bill and Hillary Clinton, Eleanor Roosevelt, Rosie O'Donnell, and Marilyn Monroe. See if you can tell which soloist sang which part!

## Chin Up, Stout Fellow!

The 1958 film *Merry Andrew* starred Danny Kaye as Andrew Larrabee, a popular archaeology teacher who is on a quest to find a statue of Pan. By finding the statue, Larrabee hopes to earn an academic promotion and the hand of his girlfriend Letitia Fairchild. The plot was somewhat silly, but *The New York Times* noted that this movie was “what the doctor ordered to help shake the winter blues.”

In the 2009 Revels, this song gave George Coyne an opportunity to show off his mastery of Teddy Roosevelt’s patrician, New York “Knickerbocker” accent. As a newly-elected New York State assemblyman in the early 1880s, the young Harvard graduate’s shouts of “Mis-tah Spea-kah, Mis-tah Spea-kah!” were met with snickers and giggles by his Albany colleagues. When another assemblyman made fun of his fancy clothes, Teddy remembered the boxing lessons his father made him take. He punched his tormentor in the face, knocking him to the floor. “When you are in the presence of gentlemen, conduct yourself like a gentleman,” Teddy bellowed.

We are sure you will think this song is “Bully!”

## Some Enchanted Evening

In the 1949 musical *South Pacific*, this song is sung by the French plantation owner Emile de Becque as he tries to woo the Navy nurse Nellie Forbush. In the 2009 Revels, it is sung as an ensemble piece led by, of all people, Abraham Lincoln (John B. Wright II). Considering his tumultuous relationship with his wife Mary Todd, whom he met at a house party in Springfield, Illinois, “Honest Abe” probably had a much less idealistic view of matrimony.

Here’s how Richard Rodgers described the inspiration for “Some Enchanted Evening” in his 1975 autobiography *Musical Stages*:

One evening at the Knickerbocker Theatre I remember particularly well. The Benjamin Feiners, whose son, Ben, was a close friend of mine, were sitting in the first row in the left of the orchestra with their daughter, Dorothy. She was pretty but looked very young[.] A couple of months later... Ben and I had a date to go to the movies ... and I went to pick him up. Andrew Goodman, the son of the founder of Bergdorf Goodman, was at the Feiners’ apartment too, calling for Dorothy... Suddenly, she appeared in evening dress. Although I had seen her at the theatre only a short time before, she no longer looked like just a young kid; ... she looked like the prettiest girl I’d ever seen. For the first time in my life, I knew the feeling that Oscar Hammerstein and I would express many years later[.]

## **I Get Around**

This Beach Boys hit is performed by the 2009 Revels cast. Penned by Brian Wilson and Mike Love, “I Get Around” was released in May 1964 and has remained one of the most enduring songs of the 1960s. After a long, cold winter, this song reminds us that long, hot summer days down the Jersey Shore are just around the corner!

## **Parting Glass**

This tune was first printed in a 1770 broadsheet, and appears to have been of Scottish origin. However, it quickly became popular in Ireland and is now firmly considered a part the Emerald Isle’s rich musical heritage. Although originally a wake song, it is now common to sing it in the wee-hours of the morning, when good friends must part. Tonight, we prefer the more joyful and hopeful use of the song. Charlie Tyson’s arrangement was an audience favorite at our 2009 Revels. The ushers also had a hard time keeping our former president (and proud son of Erin) Tom Harrington off the stage! To our Associate Members, the men of the Orpheus Club raise our glasses and sing: “Good night and joy be to you all.”

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## *About our guest artists*

### **String of Pearls**

*String of Pearls* is a New York-based female jazz vocal trio that performs vintage “girl group” music and modern vocal jazz with swing, style, and superb musicality.

Sue Halloran, Jeanne O’Connor and Holli Ross were all working as professional solo singers in New York when they were brought together to perform at a nostalgia-oriented concert. Since then the group has created a sophisticated repertoire that ranges from authentic re-creations of Boswell Sisters songs from the 1930s to adventurous original jazz vocal arrangements. The Pearls’ charming show can move from Andrews Sisters to Sinatra, Basie, Brazilian, bebop, and pop.

Holli, Jeanne, and Sue have brought their harmonies to festivals, concerts, and clubs in the U.S. and abroad. The group has performed at the Kennedy Center in Washington, D.C. as part of the Mary Lou Williams Women in Jazz Festival. In its New York home region, the group has appeared in the JVC Jazz Festival, Alice Tully Hall, Town Hall, The Manhattan Center, and the Battleship Intrepid. The “Pearls” have recently been on the bill at Sweet Rhythm, Shanghai Jazz, and the Blue Note. String of Pearls has taken part in the well-known “Lyrics and Lyricists” program at the 92nd Street Y, the annual Jazz Nativity, the New York Cabaret Convention, and the Millbrook and Mohonk Jazz Festivals. Recently the group has appeared at the Cape Cod Jazz Festival, and the Provincetown Cabaret Festival.

The trio has made appearances in Munich nightclubs, summer festivals in France, and nightclubs and concert halls throughout Japan. *String of Pearls* recently performed for an audience of several thousand at the Frick Museum concert series in Pittsburgh, PA. The group entertains concertgoers throughout America as part of the “Community Concert” subscription network, and has delighted cruise ship audiences.

*String of Pearls* has released CDs in the U.S. and abroad, including *Gems*, a swinging collection of jazz classics, and *Brazilian Jewels*. The group’s bossa nova version of “Sukiyaki” reached the top 100 on the Tokyo FM radio charts. *String of Pearls* is currently working on a live recording.

*String of Pearls* CDs will be available for sale in the lobby following the performance.

## **Michael Barnett, bass**

Michael Barnett began studying double bass with his father, a fine musician and teacher during his high school years and was soon performing professionally in clubs in the Joplin, Missouri area. After attending Yale University, he was based for several years in Kansas City, Missouri where he worked with and learned from many of the great players from the classic era of Kansas City Jazz.

Mr. Barnett was a member of the house orchestra at the Lake Geneva, Wisconsin Playboy Resort Hotel for nearly 20 years accompanying most of the great names in jazz and pop music. He has been invited to jazz festivals throughout the United States and Canada, performing with a long roster of notable musicians. Mr. Barnett toured extensively with the late Pearl Bailey and Louie Bellson, and in recent years toured even more extensively with Peter Nero.

Mr. Barnett has been Peter Nero's principal bassist for over 18 years.

## **Mickey Roker, percussion**

Granville "Mickey" Roker (born September 3, 1931) was taken by his grandmother to live in Philadelphia with his uncle Walter at the age of ten, who gave him his first drum kit and communicated his love of jazz to his nephew. He also introduced the young Roker to the lively jazz scene in Philadelphia, where the great Philly Joe Jones became Roker's idol.

Roker learned quickly, and he never stopped playing. In the early 1950s he started to gain recognition as a sensitive yet hard-driving big-band drummer. Especially favored by Dizzy Gillespie, Roker was soon in demand for his supportive skills in both big-band and small-group settings.

Still active on the Philadelphia scene in the 21st century, Roker has recorded with Gillespie, Sonny Rollins, Duke Pearson, Tommy Flanagan, Ella Fitzgerald, Zoot Sims, Horace Silver, Junior Mance, Sarah Vaughan, Milt Jackson, Herbie Hancock, Phil Woods, Oscar Peterson, Ray Brown, Bucky Pizzarelli, Stanley Turrentine, Toshiko Akiyoshi, Hank Jones, Bobby Hutcherson, Joe Locke, and a seemingly endless list of other jazz greats.

# THE ORPHEUS CLUB OF PHILADELPHIA



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Joshua Michael Torrisi

F. Jonathan M. Turner  
Gregory E. Urban  
Earl S. Vollmer Jr.  
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D. Edward Wiser

### *Second Tenor*

Christopher M. Arfaa  
John C. Bennett Jr.  
George Sterling Coyne II  
Jonathan Linden Crowell  
C. Rich Diffenderffer  
G. Bromley Dougherty Jr.  
Richard A. Goldman  
Allen L. Greenough

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Thomas R. Harrington  
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Charles R. Tyson III  
Judson B. Van Dervort Jr.  
G. Stephen Voorhees  
Christopher G. Wallace  
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### *First Bass*

George Clayton Ames III  
Anthony J. Brown  
Charles L. Burrall III  
Gary C. Canner  
Joseph F. Claffy  
Charles J. Davidson  
Henry T. Dechert  
Winfield B. Dougherty

Albert E. Gorman Jr.  
Samuel W. M. Griffin  
Harry T. Hare  
Barry E. Knerr  
Michael J. Liggera  
Robert A. Lonergan  
E. Morgan Maxwell III  
McKinley C. McAdoo

Gregory P. Montanaro  
Albert C. Oehrle  
Thomas H.L. Price  
Timothy V. I. Ratner  
Bradley P. Schrader  
Steven Brooks Ujifusa  
Richard L. Walkup Jr.

### *Second Bass*

Guillermo L. Bosch  
John W. Church III  
David W. Conver  
Michael C. Friel  
Dwayne Grannum  
Peter J. Gulia  
John Jay Haslett III

Douglas S. Heckrotte  
Matthew I. Lewis  
David B. MacGregor  
Adam McAllister  
P. Alexander Monaghan  
Michael B. Pisani  
John F. Smith III

James B. Straw  
Jeffrey B. Ward  
Thomas D. Watkins  
Charles W. Weston IV  
Timothy B. Weymouth  
John B. Wright II

## Honorary Members

Clyde R. Dengler Jr.

Sydney T. Fisher

Bruce E. Montgomery

## The Old Guard

Upon the completion of fifteen years' service as singing members, Orpheus men become eligible for The Old Guard. The honor carries with it special privileges designed to reward faithful service. Its acceptance is a purely voluntary act, and many who are eligible prefer to continue their active singing status.

|                                    |      |                                   |      |
|------------------------------------|------|-----------------------------------|------|
| * Francis Ballard . . . . .        | 1958 | George G. Miller . . . . .        | 1967 |
| G. Lester Blankin Jr. . . . .      | 1965 | * P. Alexander Monaghan . . . . . | 1981 |
| James B. Brownell . . . . .        | 1984 | Daniel Mungall Jr. . . . .        | 1942 |
| Edward B. Clay . . . . .           | 1951 | David V. Peake . . . . .          | 1977 |
| Thomas E. Cole Jr. . . . .         | 1986 | * J. Stephen Peake Jr. . . . .    | 1968 |
| Clyde R. Dengler Jr. . . . .       | 2000 | John A. Philbrick III . . . . .   | 1951 |
| Michael P. Dennis . . . . .        | 1989 | Frank E. Rutan III . . . . .      | 1955 |
| Joseph M. Evans Jr. . . . .        | 1990 | Thorne Sparkman Jr. . . . .       | 1964 |
| Peter A. Evans . . . . .           | 1982 | John H. S. Spencer Jr. . . . .    | 1966 |
| Bayard R. Fiechter . . . . .       | 1977 | G. Barnes Stevenson . . . . .     | 1966 |
| Sydney T. Fisher . . . . .         | 1961 | James M. Stewart . . . . .        | 1951 |
| Andrew H. Friel . . . . .          | 1990 | Stephen C. Townend . . . . .      | 1972 |
| * F. Hastings Griffin, Jr. . . . . | 1950 | G. Stephen Voorhees II . . . . .  | 1969 |
| Jeffrey T. Harbison . . . . .      | 1988 | Anthony T. Wallace . . . . .      | 1968 |
| Harry T. Hare . . . . .            | 1976 | W. Sewell Wallace . . . . .       | 1976 |
| * Clifford C. R. Hood . . . . .    | 1961 | A. Richard Webster . . . . .      | 1954 |
| David H. Hufnal . . . . .          | 1961 | * Henry Winsor . . . . .          | 1964 |
| Peter C. Luquer . . . . .          | 1969 | * Charles R. Wood . . . . .       | 1965 |
| Samuel R. Marshall . . . . .       | 1982 | John C. Wright Jr. . . . .        | 1970 |
| Oliver Martin . . . . .            | 1942 | John W. York . . . . .            | 1957 |
| Robert C. McAdoo . . . . .         | 1962 | Albert Zimmermann . . . . .       | 1962 |

\* *Singing in this concert.*

## Retired Members

A singing member who has completed two years as such may apply for transfer to retired membership.

Samuel H. Brown

Timothy C. Brown

J. Mahlon Buck Jr.

Robert D. Denious

Antelo Devereux Jr.

Jack Martin Enoch Jr.

J. Tyler Griffin

William P. W. Hancock

James G. Harper

Franklin B. Holland

Arthur W. Howe

N. Tucker MacLean

Andrew McCown

Richard B. McCown

Allen B. McFarland

George C. McKinney

Frederic L. Meserve Jr.

Thomas W. Murrell III

Stephen B. Mygatt

John W. Powell III

Brendon T. Reay

Andrew J. Rudzinski

John A. Simkiss III

Philip C. Stevens

Tobin H. Williams

Robert H. Young

# THE OLD GUARD OF ASSOCIATE MEMBERS

## *50-year Associate Members*

|                                      |      |                                      |      |
|--------------------------------------|------|--------------------------------------|------|
| Mrs. Mary B. Auchter . . . . .       | 1950 | Mr. John R. Klotz . . . . .          | 1954 |
| Mr. & Mrs. Harry B. French . . . . . | 1958 | Mrs. Charles W. Shreiner Jr. . . . . | 1957 |

## *40-year Associate Members*

|  |      |  |      |
|--|------|--|------|
| Mr. & Mrs. John S. Carpenter Jr. . . . . | 1968 | Mr. & Mrs. Roderic H. Ross . . . . .     | 1967 |
| Mr. & Mrs. Milton A. Feldman . . . . .   | 1965 | Mr. & Mrs. Lewis S. Somers III . . . . . | 1962 |
| Mr. George J. Harding III. . . . .       | 1968 | Mr. & Mrs. Richard Thompson . . . . .    | 1966 |
| Mr. & Mrs. J. Barton Linvill. . . . .    | 1961 | Mr. & Mrs. John M. Walton III . . . . .  | 1962 |
| Mr. & Mrs. Philippus Miller Jr. . . . .  | 1962 | Mrs. John D. Warriner . . . . .          | 1968 |
| Mr. & Mrs. Gerald B. Rorer . . . . .     | 1960 |  |      |

## *25-year Associate Members*

|  |      |   |      |
|--|------|---|------|
| Mr. & Mrs. Warren J. Adair . . . . .     | 1972 | Mr. & Mrs. Eugene C. Fish . . . . .               | 1974 |
| Mr. W. Boulton Alexander . . . . .       | 1972 | Mr. Samuel P. Howe &<br>Ms. Dodi Fordham. . . . . | 1979 |
| Mr. & Mrs. George Anderson. . . . .      | 1978 | Mr. & Mrs. B. G. Frazier III. . . . .             | 1974 |
| Mr. & Mrs. Robert E. Anewalt. . . . .    | 1977 | Mr. & Mrs. George R. Graham . . . . .             | 1980 |
| Mr. & Mrs. Richard Armstrong Jr. . . . . | 1977 | Captain George S. Grove . . . . .                 | 1973 |
| Mrs. Thomas G. Ashton . . . . .          | 1970 | Mr. & Mrs. William H. Handy . . . . .             | 1983 |
| Mr. & Mrs. David C Auten . . . . .       | 1974 | Mr. & Mrs. Colin A Hanna . . . . .                | 1974 |
| Mr. & Mrs. C.M. Barclay. . . . .         | 1976 | Mrs. Nancy H. Hansen. . . . .                     | 1981 |
| Mr. & Mrs. Robert L. Bast . . . . .      | 1982 | Mr. & Mrs. James R. Harper . . . . .              | 1982 |
| Mr. & Mrs. Basil L. Beltran . . . . .    | 1975 | Mr. Daniel Hartshorn . . . . .                    | 1981 |
| Mr. & Mrs. Willard S. Boothby . . . . .  | 1977 | Mrs. Paul Hesser III . . . . .                    | 1978 |
| Dr. Neale C. Bringhurst . . . . .        | 1975 | Mr. & Mrs. H. C. J. Himes . . . . .               | 1980 |
| Mr. & Mrs. James J. Brogan . . . . .     | 1983 | Mr. & Mrs. Robert B. Hobbs Jr. . . . .            | 1970 |
| Mr. & Mrs. William C. Buck . . . . .     | 1983 | Miss Mimi Barclay Johnson . . . . .               | 1975 |
| Mr. & Mrs. W. W. Buckley Jr. . . . .     | 1976 | Mr. & Mrs. Edward J. Kaier . . . . .              | 1975 |
| Mr. & Mrs. Howard Butcher IV. . . . .    | 1974 | Mr. & Mrs. John R. Kaiser . . . . .               | 1982 |
| Mr. & Mrs. Richard R. Carr. . . . .      | 1983 | Mr. & Mrs. E. C. Kalemjian. . . . .               | 1980 |
| Mr. & Mrs. D. Hughes Cauffman . . . . .  | 1980 | Mr. Robert A. Kerns Jr. . . . .                   | 1980 |
| Mr. John T. Clarke . . . . .             | 1982 | Mr. & Mrs. Richard J. Kosich. . . . .             | 1979 |
| Ms. Dana Gibson Close . . . . .          | 1975 | Mrs. Andrew Leith Jr. . . . .                     | 1977 |
| Mr. & Mrs. Charles H. Davis. . . . .     | 1973 | Mr. & Mrs. R. B. Light Jr. . . . .                | 1983 |
| Mr. & Mrs. Thomas C. Deas Jr. . . . .    | 1981 | Mr. & Mrs. Peter McCausland . . . . .             | 1983 |
| Mr. & Mrs. John Dobbyn. . . . .          | 1973 | Mrs. Shirley Miller . . . . .                     | 1972 |
| Mrs. J. A. Elliott . . . . .             | 1977 | Mr. & Mrs. Albert B. Murphy III. . . . .          | 1980 |
| Mr. & Mrs. A. Carter Fergusson. . . . .  | 1972 |   |      |

## *25-year Associate Members, continued*

|   |      |   |      |
|---|------|---|------|
| Mr. & Mrs. Richard F. Nace . . . . .    | 1971 | Mr. & Mrs. Walter Smedley Jr. . . . .     | 1969 |
| Mrs. Kathleen O'Dea . . . . .           | 1977 | Mr. & Mrs. Wilson L. Smith . . . . .      | 1983 |
| Mr. & Mrs. Raymond B. Osborne . . . . . | 1972 | Mr. Richard W. Snowden . . . . .          | 1982 |
| Mr. B. Michael Pisani . . . . .         | 1983 | Mr. & Mrs. Martin A. Snyder. . . . .      | 1980 |
| Mr. & Mrs. Thomas W. Rees . . . . .     | 1980 | Dr. & Mrs. William G. Stewart Jr. . . . . | 1974 |
| Mr. & Mrs. Edward J. Roach . . . . .    | 1981 | Mrs. Putnam T. Stowe. . . . .             | 1976 |
| Mr. & Mrs. Wilhelm I. Sandvik . . . . . | 1982 | Mr. & Mrs. Henry F. Thompson . . . . .    | 1977 |
| Mrs. Marc C. Schoettle. . . . .         | 1973 | Mr. W. Scott Tuttle. . . . .              | 1972 |
| Mrs. Katherine Seely. . . . .           | 1971 | Mrs. Jacob H. Vastine. . . . .            | 1980 |
| Mr. & Mrs. Edwin S. Sheffield. . . . .  | 1974 | Mr. & Mrs. Frank C. Videon . . . . .      | 1982 |
| Mr. & Mrs. G. Linton Sheppard. . . . .  | 1973 | Mr. & Mrs. Brendan J. Walsh. . . . .      | 1977 |
| Mrs. Joseph B. Siedlarz . . . . .       | 1972 | Drs. Edward & Joanne Woehling . . . . .   | 1983 |
| Mr. & Mrs. Eli Silberman. . . . .       | 1979 | Mr. & Mrs. Emory W. Zimmers. . . . .      | 1983 |
| Mr. & Mrs. Harold R. Smartt. . . . .    | 1977 |   |      |

## *15-year Associate Members*

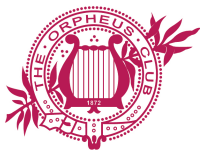
|   |      |   |      |
|---|------|---|------|
| Mr. & Mrs. Thomas S. Ambler. . . . .        | 1987 | Mr. & Mrs. Woodward W. Corkran . . . . .    | 1991 |
| Mr. & Mrs. John R. Arms. . . . .            | 1989 | Mr. & Mrs. Charles C. Coyne . . . . .       | 1992 |
| Mr. & Mrs. James H. Arnold . . . . .        | 1987 | Mr. & Mrs. Dwight N. Crawford. . . . .      | 1986 |
| Mr. & Mrs. William F. Baker . . . . .       | 1991 | Mr. R. James Cromwell. . . . .              | 1990 |
| Mr. & Mrs. Samuel T. Barnett . . . . .      | 1984 | Mr. & Mrs. John W. Crown . . . . .          | 1987 |
| Hon. & Mrs. Louis C. Bechtle . . . . .      | 1988 | Dr. & Mrs. Vincent DelDuca Jr. . . . .      | 1985 |
| Mr. & Mrs. James A. Bennett. . . . .        | 1991 | Dr. Thomas Dodds . . . . .                  | 1984 |
| Mr. & Mrs. Harvey Benson . . . . .          | 1986 | Mr. & Mrs. Paul Doering . . . . .           | 1991 |
| Ms. Rebecca Bernstein . . . . .             | 1987 | Dr. & Mrs. John Donnelly II . . . . .       | 1986 |
| Mr. & Mrs. William Bertolet . . . . .       | 1989 | Mr. & Mrs. A. Webster Dougherty Jr. . . . . | 1992 |
| Mr. & Mrs. John Q. Birmingham. . . . .      | 1991 | Mrs. John B. Draper Jr. . . . .             | 1991 |
| Mr. & Mrs. Daniel B. Black . . . . .        | 1985 | Dr. Patrick Drudy. . . . .                  | 1990 |
| Mr. & Mrs. W. Lawrence Black . . . . .      | 1991 | Dr. & Mrs. Richard C. Drummond . . . . .    | 1985 |
| Mr. & Mrs. Thomas H. Bown II . . . . .      | 1986 | Mrs. Mary G. Duden . . . . .                | 1984 |
| Mr. & Mrs. John A. Bown . . . . .           | 1990 | Dr. & Mrs. Richard N. Edie. . . . .         | 1984 |
| Mr. Tony Boyle . . . . .                    | 1991 | Mrs. Robert M. Elder . . . . .              | 1992 |
| Mr. William Bradbury. . . . .               | 1988 | Mr. & Mrs. Thomas Elliott. . . . .          | 1985 |
| Mr. & Mrs. Robert W. Bruechert . . . . .    | 1988 | Mr. & Mrs. John A. Elliott IV . . . . .     | 1986 |
| Mr. William Buchanan . . . . .              | 1991 | Dr. & Mrs. Jay H. Eshleman . . . . .        | 1989 |
| Mr. & Mrs. John Chapin III. . . . .         | 1985 | Mr. & Mrs. Grenville H. Foote. . . . .      | 1990 |
| Mr. & Mrs. John J. Chickering III . . . . . | 1992 | Mr. Daniel Foster . . . . .                 | 1984 |
| Mr. & Mrs. Blake Christoph. . . . .         | 1984 | Mrs. Georgia Friel. . . . .                 | 1985 |
| Ms. Colleen Comerford . . . . .             | 1990 | Mr. & Mrs. Thomas Gibson. . . . .           | 1986 |
| Mrs. Sarah Conver . . . . .                 | 1992 | Mr. Theodore V. Gilbert Jr. . . . .         | 1993 |
| Mrs. Leslie T. Cooper . . . . .             | 1992 | Dr. Robert J. Gill . . . . .                | 1990 |

## *15-year Associate Members, continued*

|   |      |  |      |
|---|------|--|------|
| Mr. & Mrs. Dan Gimbel . . . . .           | 1987 | Mr. & Mrs. Thomas Patterson . . . . .        | 1990 |
| Mr. & Mrs. P. Randolph Gray . . . . .     | 1992 | Mr. and Mrs. Dennis M. Powell . . . . .      | 1992 |
| Mr. Charles R. Greer . . . . .            | 1984 | Mr. Robert S. Price . . . . .                | 1989 |
| Mr. & Mrs. Richard Hamilton . . . . .     | 1992 | Mr. & Mrs. F. Jerome Purcell . . . . .       | 1991 |
| Mr. & Mrs. S.M.V. Hamilton Jr. . . . .    | 1991 | Mr. & Mrs. Edwin A. Ramsdell . . . . .       | 1991 |
| Mrs. Elizabeth M. Hannan . . . . .        | 1990 | Dr. C. Edward Rapp . . . . .                 | 1993 |
| Mr. & Mrs. Robert J. Harbison . . . . .   | 1988 | Mr. & Mrs. George Reath Jr. . . . .          | 1991 |
| Mr. & Mrs. Frank Hartzell . . . . .       | 1984 | Dr. & Mrs. George A. Reichard . . . . .      | 1991 |
| Mr. & Mrs. John J. Haslett . . . . .      | 1990 | Dr. & Mrs. G. Russell Reiss Jr. . . . .      | 1991 |
| Mr. & Mrs. F. Arnold Heller . . . . .     | 1992 | Mr. & Mrs. Henry Ralph Ringe II . . . . .    | 1989 |
| Dr. & Mrs. John P. Hellwege . . . . .     | 1986 | Mr. & Mrs. Donald H. Roberts . . . . .       | 1993 |
| Mr. & Mrs. Charles Hillis Jr. . . . .     | 1990 | Mr. & Mrs. Joseph W. Rogers Jr. . . . .      | 1986 |
| Mr. & Mrs. Douglass W. Hocker . . . . .   | 1987 | Dr. & Mrs. S. Valence Sauri . . . . .        | 1985 |
| Mr. & Mrs. A. D. Hollister Jr. . . . .    | 1987 | Ms. F. Louise Scarlett . . . . .             | 1985 |
| Dr. & Mrs. Robert L. Honish . . . . .     | 1991 | Mr. & Mrs. Harold F. Scattergood Jr. . . . . | 1993 |
| Mrs. J. R. Keith Hudson . . . . .         | 1984 | Mr. & Mrs. Donald P. Schnorr . . . . .       | 1991 |
| Mr. David Iams . . . . .                  | 1991 | Mr. & Mrs. Frederick T. Seving Jr. . . . .   | 1988 |
| Mr. & Mrs. Raymond E. Ix Jr. . . . .      | 1992 | Mr. & Mrs. John F. Sigmund . . . . .         | 1993 |
| Mrs. Eugene Jaeger . . . . .              | 1993 | Mr. & Mrs. Carlton Ward Smith . . . . .      | 1992 |
| Mr. & Mrs. John A. Jefferson . . . . .    | 1984 | Mr. & Mrs. Robert Neal Smith Jr. . . . .     | 1984 |
| Mr. William J.D. Jordan . . . . .         | 1992 | Mr. & Mrs. Boyd Lee Spahr III . . . . .      | 1989 |
| Mr. & Mrs. Henry K. Justi . . . . .       | 1986 | Dr. & Mrs. Marvin E. Steinberg . . . . .     | 1984 |
| Mrs. Regina Koletas . . . . .             | 1987 | Mr. & Mrs. Geoffrey Stengel Jr. . . . .      | 1992 |
| Dr. & Mrs. Edgar Kunz Jr. . . . .         | 1988 | Mr. & Mrs. George Steward III . . . . .      | 1992 |
| Rev. & Mrs. Joseph H. Laird . . . . .     | 1986 | Mr. & Mrs. Albert Stiles . . . . .           | 1985 |
| Mrs. Mary M. Lane . . . . .               | 1984 | Dr. & Mrs. William S. Tasman . . . . .       | 1986 |
| Mrs. Pamela W. Leighton . . . . .         | 1988 | Mr. David B. Thayer . . . . .                | 1988 |
| Mr. & Mrs. Robert Leinger . . . . .       | 1992 | Mr. & Mrs. Frederick Tucker Jr. . . . .      | 1993 |
| Ms. Eileen M. Longacre . . . . .          | 1986 | Mr. Roger F. Veit . . . . .                  | 1991 |
| Carol W. Madeja . . . . .                 | 1993 | Mr. & Mrs. William M. Walker II . . . . .    | 1984 |
| Mr. & Mrs. Robert Mann . . . . .          | 1989 | Mr. & Mrs. John D. Warlow . . . . .          | 1987 |
| Mr. & Mrs. Joseph A. Martinez Jr. . . . . | 1992 | Mr. & Mrs. Robert King Warner . . . . .      | 1988 |
| Mr. & Mr. Joseph B. McDermott . . . . .   | 1990 | Dr. & Mrs. Joel E. Wasley . . . . .          | 1984 |
| Col. & Mrs. Stephen W. Miller . . . . .   | 1984 | Mrs. Edward Waxler . . . . .                 | 1984 |
| Mrs. Craig W. Muckle Jr. . . . .          | 1989 | Mr. Ernest Welde Jr. . . . .                 | 1989 |
| Mr. & Mrs. Britton Murdoch . . . . .      | 1988 | Mr. & Mrs. William White III . . . . .       | 1991 |
| Mr. & Mrs. Carter W. Murdoch . . . . .    | 1993 | Mr. & Mrs. R. A. Whiting . . . . .           | 1985 |
| Mrs. A. Corkran Nimick . . . . .          | 1991 | Miss Polly Wood . . . . .                    | 1993 |
| Mrs. Ruth B. Oehrle . . . . .             | 1992 | Mr. & Mrs. Robert S. Woodcock . . . . .      | 1985 |
| Mr. Albert T. Olenzak . . . . .           | 1993 | Mr. & Mrs. John D. Wright . . . . .          | 1985 |
| Mr. & Mrs. James M. Parsly . . . . .      | 1990 | Mrs. John M. Wright . . . . .                | 1987 |

## *10-year Associate Members*

|   |      |   |      |
|---|------|---|------|
| Mr. and Mrs. Robert R. Adams . . . . .    | 1997 | Miss Susan C. Lyons . . . . .                       | 1997 |
| Mr. Alexander A. M. Aimette . . . . .     | 1996 | Ms. Marianne McClatchy . . . . .                    | 1994 |
| Dr. William M. Armstead . . . . .         | 1997 | Mrs. Lisa McCormick . . . . .                       | 1999 |
| Mr. & Mrs. R. Bruce Arnold . . . . .      | 1996 | Mr. & Mrs. Walter McDougall . . . . .               | 1998 |
| Mrs. Theodore C. Aylward . . . . .        | 1997 | Mr. & Mrs. Bernard J. McLafferty . . . . .          | 1998 |
| Mr. and Mrs. George Barnes . . . . .      | 1997 | Mr. and Mrs. George McNelis . . . . .               | 1997 |
| Mr. & Mrs. Olin M. Bellsinger . . . . .   | 1998 | Mrs. and Mrs. Newton Meade . . . . .                | 1997 |
| The Rt. Rev. & Mrs. C. Bennison . . . . . | 1998 | Mr. Philip L. Mossburg III . . . . .                | 1994 |
| Dr. and Mrs. Harry C. Bishop . . . . .    | 1997 | Ms. Barbara J. Mungall . . . . .                    | 1998 |
| Mr. & Mrs. Robert Bryan . . . . .         | 1996 | Mr. Carl Edward Nittinger . . . . .                 | 1996 |
| Mr. & Mrs. Rueben Clark . . . . .         | 1994 | Ms. Mary L. Payne . . . . .                         | 1997 |
| Mr. Jay D. Cox . . . . .                  | 1997 | Mr. & Mrs. Drew Pedlow . . . . .                    | 1998 |
| Mr. & Mrs. Robert T. Crane III . . . . .  | 1998 | Mrs. George W. Pepper III . . . . .                 | 1994 |
| Mrs. Gloria Currie . . . . .              | 1996 | Mr. & Mrs. Joseph H. Pratt II . . . . .             | 1996 |
| Mr. & Mrs. John F. Dautrich . . . . .     | 1996 | Mr. Andrew W. Purcell . . . . .                     | 1998 |
| Mrs. Gretchen Deeck . . . . .             | 1998 | Dr. and Mrs. Peter Randall . . . . .                | 1997 |
| Diane Dorman . . . . .                    | 1998 | Mr. & Mrs. R. Sherman R. Reed III . . . . .         | 1998 |
| Mr. & Mrs. R. Eastlake . . . . .          | 1998 | Mr. & Mrs. Robert W. Roland . . . . .               | 1995 |
| Mr. & Mrs. Bruce C. Flint Sr. . . . .     | 1998 | Mr. & Mrs. Charles P. Schutt . . . . .              | 1998 |
| Mr. Jonathan J. P. Friedman . . . . .     | 1994 | Mr. & Mrs. John A. Simkiss Jr. . . . .              | 1996 |
| Mr. & Mrs. Robert Frisbee . . . . .       | 1994 | Mr. & Mrs. John E. Sjostrom . . . . .               | 1995 |
| Mr. & Mrs. Robert F. Gallagher . . . . .  | 1998 | Mr. and Mrs. John L. Sly Jr. . . . .                | 1997 |
| Mr. & Mrs. Frank Giordano . . . . .       | 1996 | Mrs. Marcia G. Smartt . . . . .                     | 1994 |
| Mr. & Mrs. Jonathan Goldstein . . . . .   | 1996 | Ms. Chandí Z. Smith . . . . .                       | 1994 |
| Dr. & Mrs. Thomas H. Gouge . . . . .      | 1994 | Mr. George R. Smith . . . . .                       | 1994 |
| Mrs. F. Hamilton Gouge . . . . .          | 1995 | Ms. Josephine Smith &<br>Mr. Andrew Scott . . . . . | 1995 |
| Mr. & Mrs. J. Eric Greenwood . . . . .    | 1995 | Dr. & Mrs. Howard M. Snyder III . . . . .           | 1996 |
| Ms. Laura Hardt . . . . .                 | 1997 | Mr. & Mrs. Daniel M. Sossaman . . . . .             | 1998 |
| Mr. Richard B. Hardt . . . . .            | 1995 | Mr. & Mrs. F.P. Steel Jr. . . . .                   | 1998 |
| Mr. and Mrs. Harry R. Hill, III . . . . . | 1997 | Mr. and Mrs. Newbold Strong . . . . .               | 1997 |
| Mr. and Mrs. Ralph W. Hooper . . . . .    | 1997 | Ms. Clare Stuempfig . . . . .                       | 1997 |
| Mr. & Mrs. Christian Hueber II . . . . .  | 1995 | Mr. James J. Tornetta . . . . .                     | 1996 |
| Frederick P. Huff . . . . .               | 1997 | Mr. and Mrs. J. B. Van Dervort . . . . .            | 1997 |
| Mr. & Mrs. Francis B. Jacobs II . . . . . | 1996 | Mr. & Mrs. Jonathan B. Weller . . . . .             | 1996 |
| Mr. & Mrs. D. Scott C. Kelley . . . . .   | 1996 | Mr. & Mrs. Roy West . . . . .                       | 1995 |
| Ms. Emily Knox . . . . .                  | 1997 | Mr. & Mrs. Philip B. Weymouth Jr. . . . .           | 1998 |
| Mr. & Mrs. Joseph Kotarra . . . . .       | 1998 | Mr. and Mrs. Richard J. Williamson . . . . .        | 1997 |
| Mr. Stephen S. Lee . . . . .              | 1994 | Mr. and Mrs. Peter Zelov . . . . .                  | 1997 |
| Mr. & Mrs. William T. Leith . . . . .     | 1998 |   |      |
| Mr. & Mrs. Harry Lonsdale III . . . . .   | 1995 |   |      |



## ABOUT THE ORPHEUS CLUB OF PHILADELPHIA

Founded in 1872, The Orpheus Club of Philadelphia is the oldest men's singing group of its kind in the United States. Each program year (from September to May), the Club presents three formal concerts. An Associate Member receives four tickets for each concert. Each January, the Club presents, solely for our Associate Members, an irreverent musical known as the Twelfth-Night Revels. The Revels are staged in our Van Pelt Street clubhouse. The Club's Singing Members also sing at charitable occasions throughout the year.

## SHARE ORPHEUS WITH YOUR FAMILY AND FRIENDS!

If you're attending this concert, it's probably because you're an Associate Member who knows how enjoyable our Club's musical evenings can be. We thank you for supporting our efforts, which many of you have done for an impressive number of years.

Did you know that, as an Associate Member, you may propose your friends for membership? On your recommendation, our Associate Membership Chairman, P. Alec Monaghan, will nominate your candidate. To do this, simply telephone Alec at 215-448-6025 or e-mail him at [aleclondon@aol.com](mailto:aleclondon@aol.com).

While any election requires a current opening and the approval of our Singing Members, usually we find that our Associate Members know well who would enjoy our music and join in supporting our efforts.

## YOUR OPINION COUNTS.

To help us bring you the best music possible for future concerts, please rate this concert, and give us your comments and suggestions. At our Internet page – [www.orpheusclub.org](http://www.orpheusclub.org), click on "Concert Ratings"; this will lead you to a self-explanatory questionnaire. Our music committee considers your responses when choosing future programs.